VISIT…

LANZAROTE Caliente.COM

LET DOWN

Words and Music by
Thomas Yorke, Jonathan Greenwood, Philip Selway
Colin Greenwood and Edward O'Brien

♩ = 120

N.C.

Guitar 1 (no Capo)

let ring

[A]

0:22
1:30
3:41

A

E

Trans - port, mo - tor - ways and tram - lines,
Shell smashed, jui - ces flow - ing, wings twitch,
You know, you know where you are with,

Repeats ad lib.

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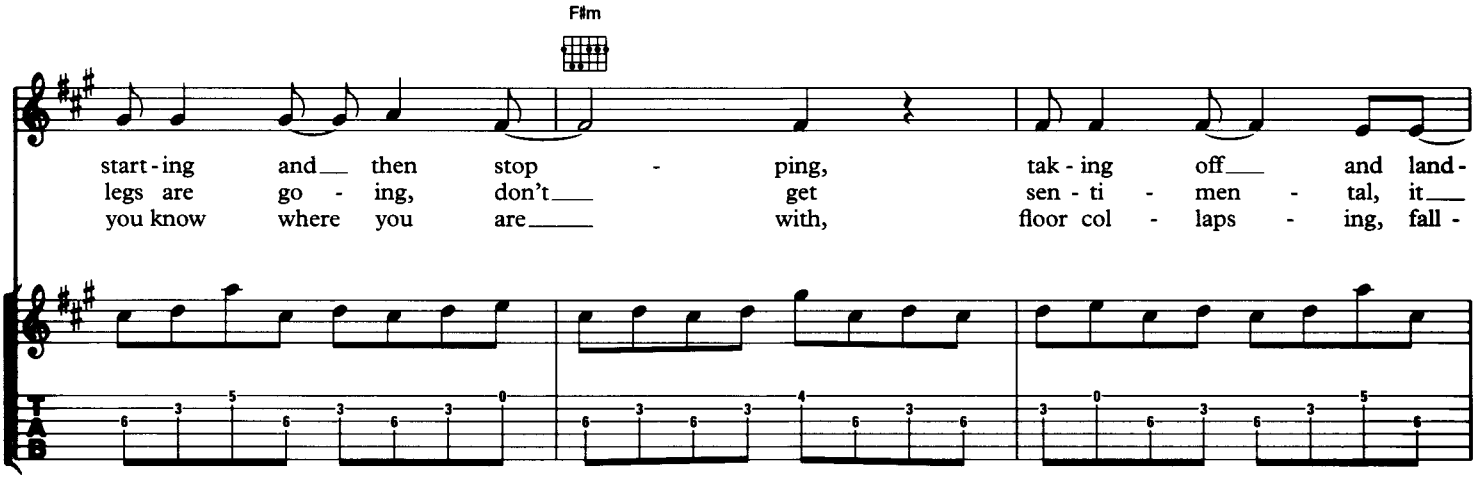
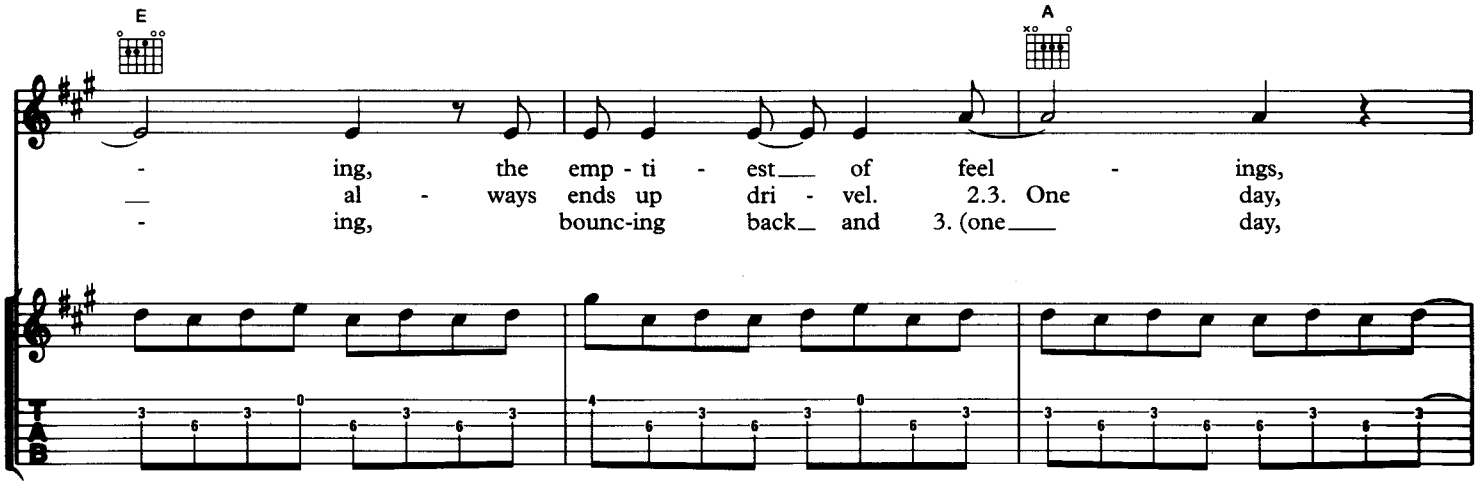
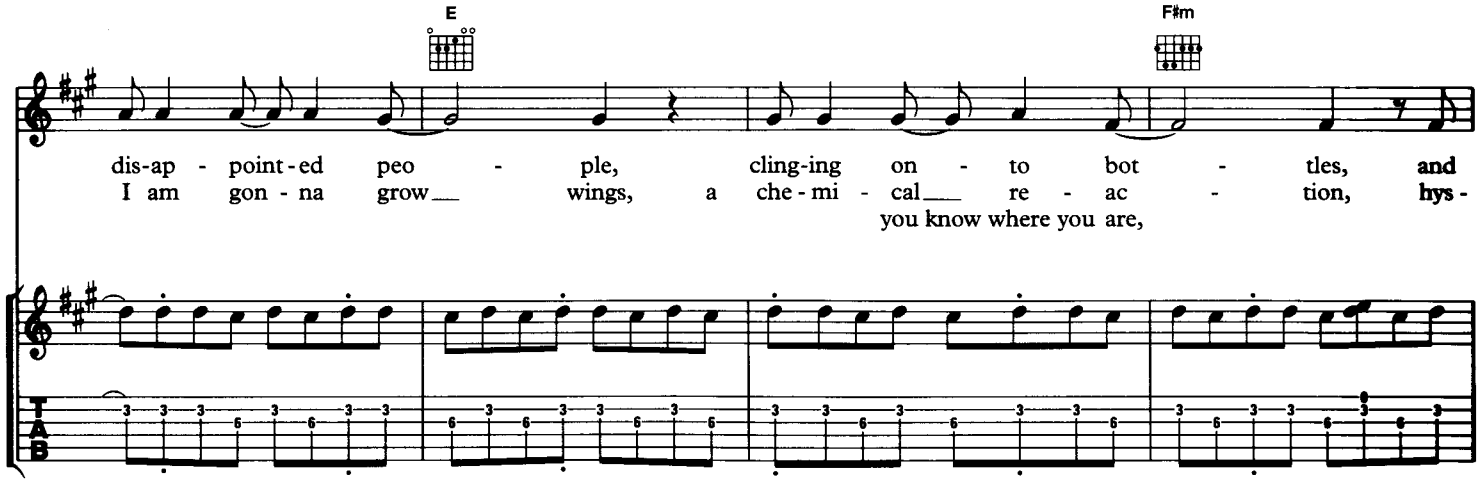
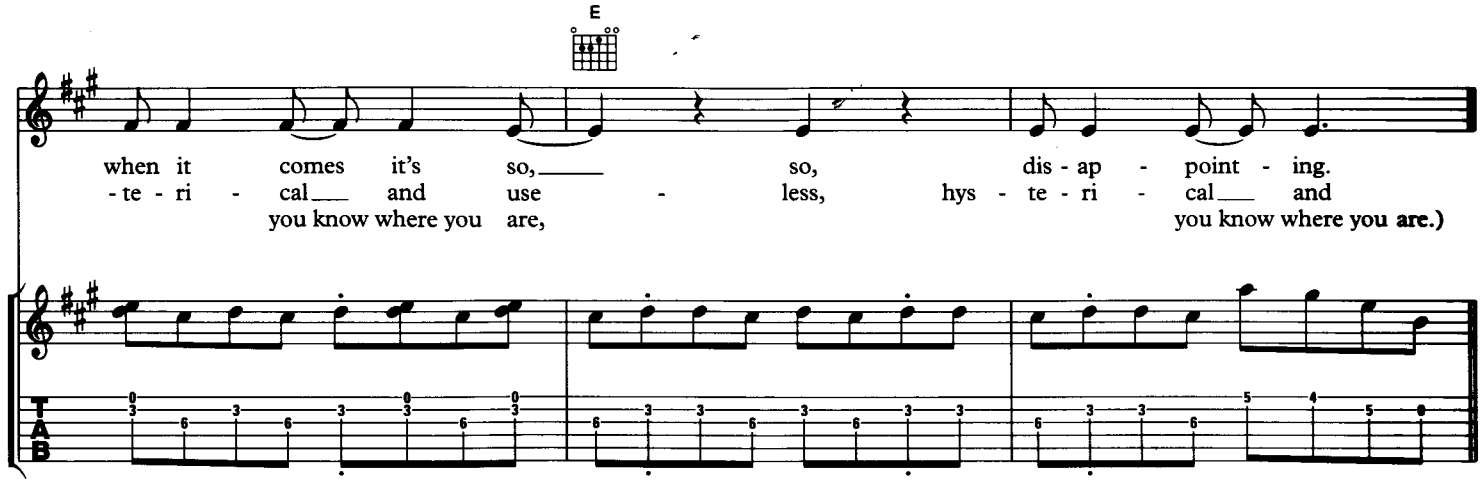
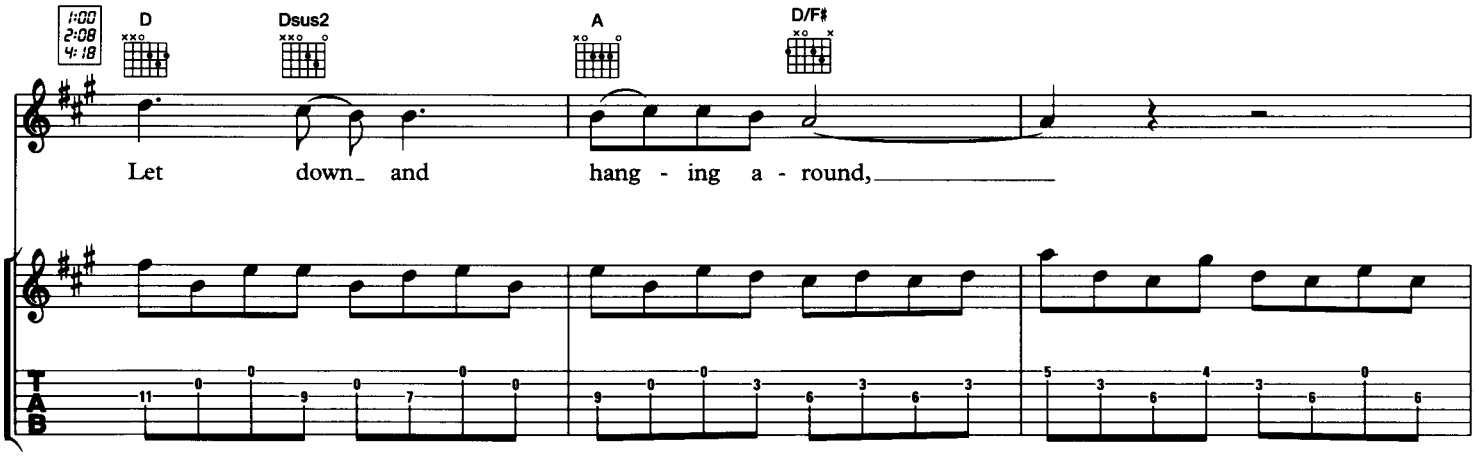
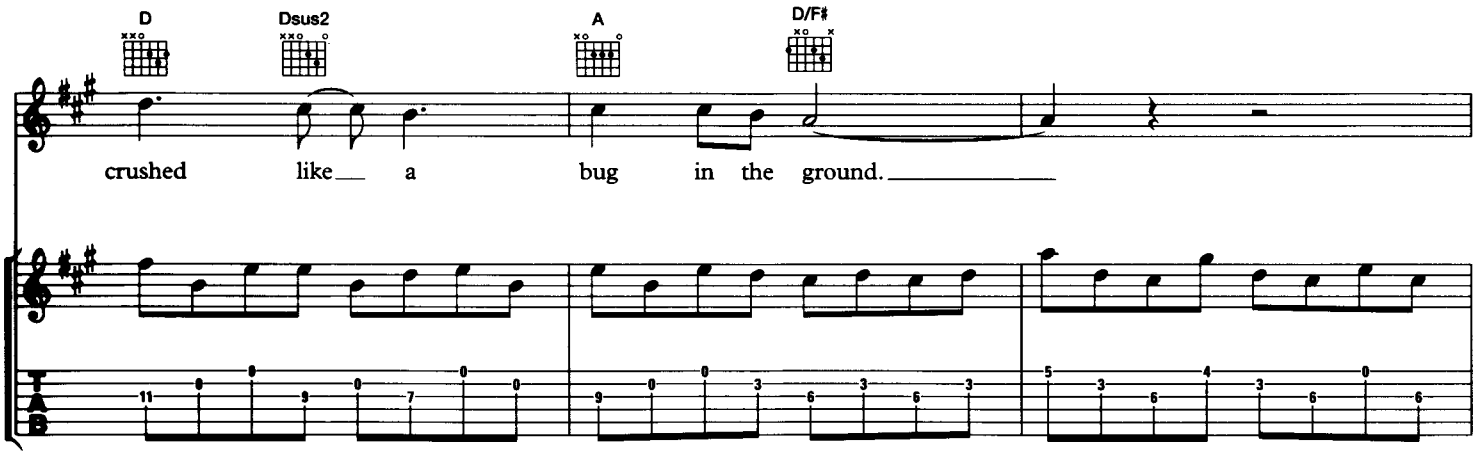

F#m
start-ing and then stop - ping, tak-ing off and land-
legs are go - ing, don't get sen-ti - men - tal, it
you know where you are with, floor col - laps - ing, fall -

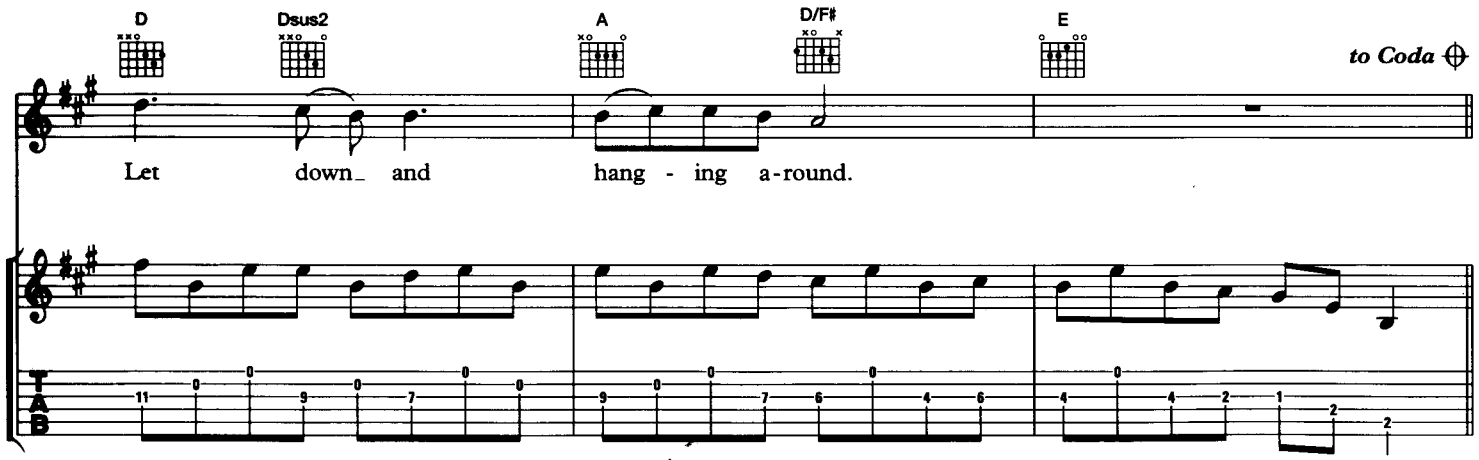

E
A
- ing, the emp-ti - est of feel - ings,
al - ways ends up dri - vel. 2.3. One day,
- ing, bounc-ing back and 3. (one day,

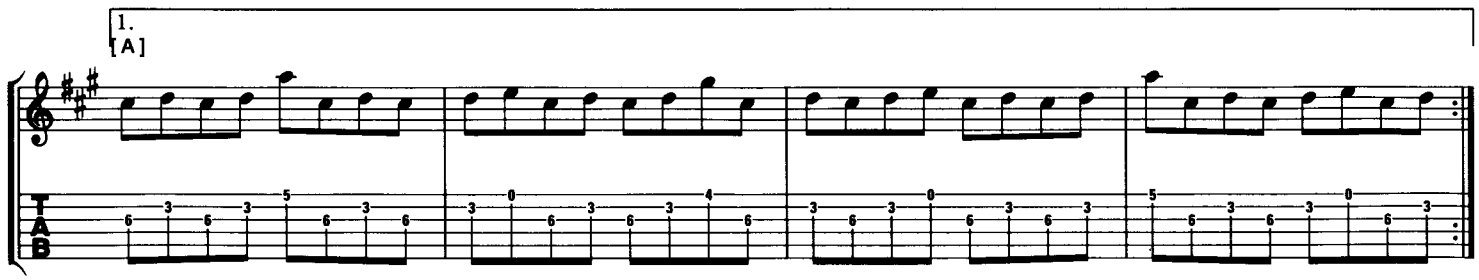

E
F#m
dis-ap - point-ed peo - ple, cling-ing on - to bot - tles, and
I am gon-na grow wings, a che-mi - cal re - ac - tion, hys -
you know where you are,

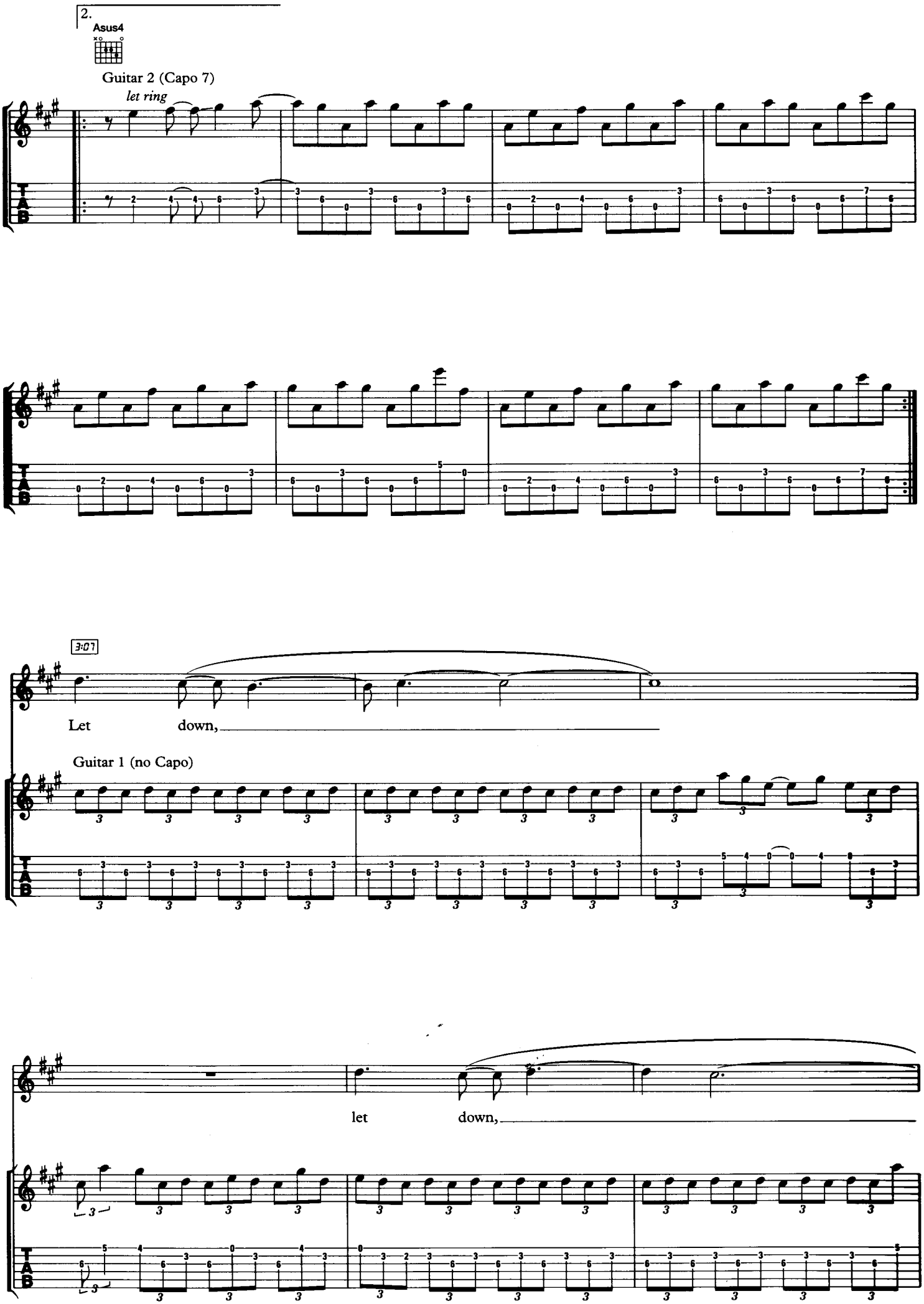

E
when it comes it's so, so, dis-ap - point - ing.
-te - ri - cal and use - less, hys - te - ri - cal and
you know where you are,
you know where you are.)

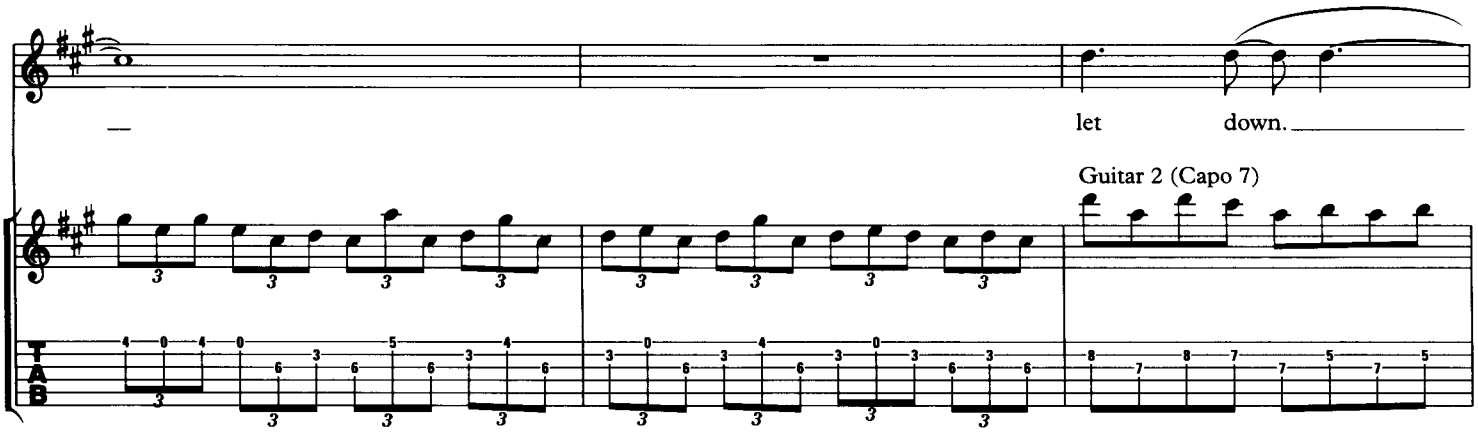

1:00
2:08
4:18
D
Dsus2
A
D/F♯
Let down and hang - ing a - round,
TAB

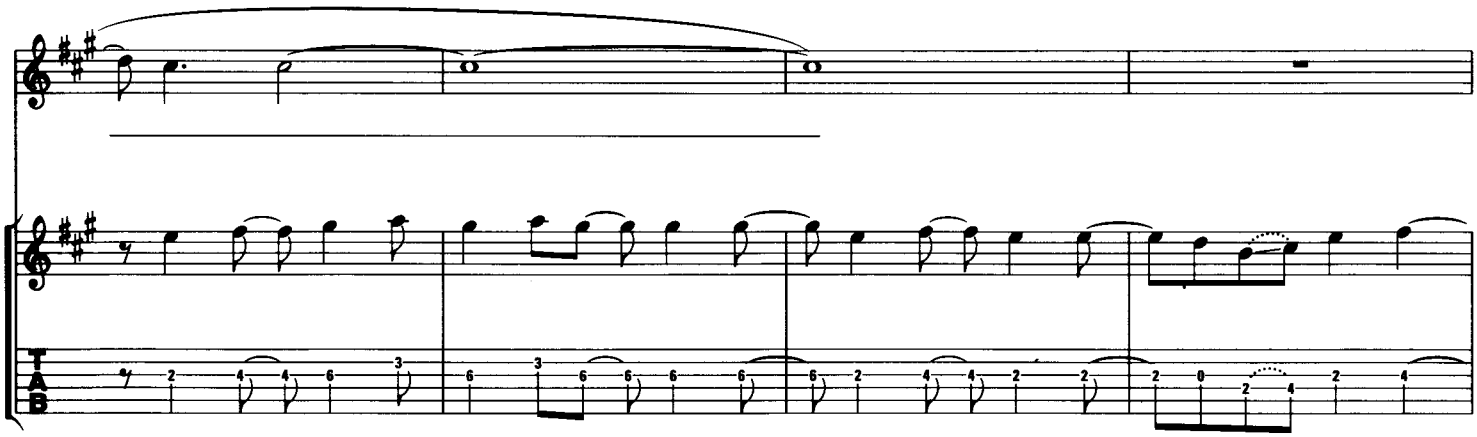

D
Dsus2
A
D/F♯
crushed like a bug in the ground.
TAB

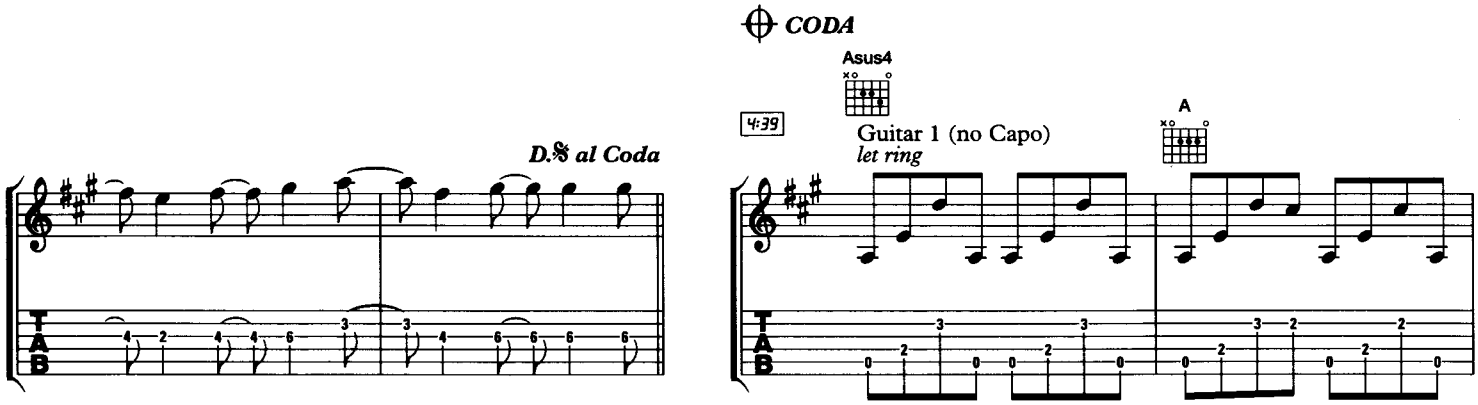

D
Dsus2
A
D/F♯
E
to Coda
Let down and hang - ing a-round.
TAB

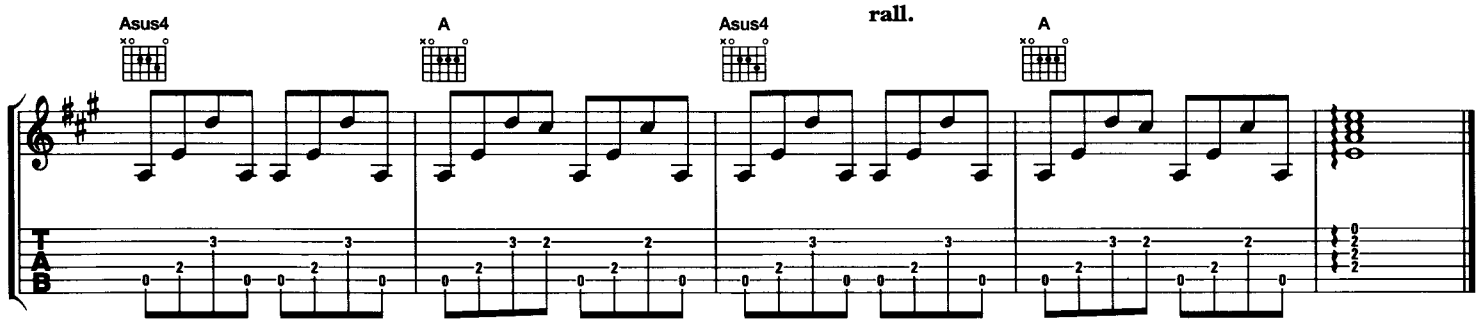

1.
[A]
TAB


2.
Asus4
Guitar 2 (Capo 7)
let ring
3:07
Let down,
Guitar 1 (no Capo)
let down,


let down.
Guitar 2 (Capo 7)




D.𝄋 al Coda
CODA
Asus4
4:39
Guitar 1 (no Capo)
let ring
A


Asus4
A
Asus4
rall.
A